

CATALOGUE
OF THE
Canadian
Official War Photographs
Second Exhibition

For the benefit of the Canadian
War Memorials Fund.

UNDER THE DIRECTION OF
THE OFFICER I/C CANADIAN WAR RECORDS
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VIMY

THIS Exhibition of Canadian Official Photographs consists largely of pictures portraying the taking of the famous Vimy Ridge by the Canadians on April 9th of this year.

To avoid tedious reiteration this fact is disposed of now, rather than weary the visitor with constant reminders in the Catalogue, as he makes his way through what is the most complete set of Photographs ever taken of any battle. Especial attention is drawn to Photograph No. 169, which is the largest Photograph in the world, being more than twenty feet in length and upwards of eleven feet in height. It was taken on "No Man's Land" by the Canadian Official Photographer, as the Canadians went over to the attack on Thelus Village, the second objective in the course of the attack on the Ridge. The different phases of this historic battle are recorded in the long succession of Photographs which the Canadian Official Photographer took throughout the day. The actual story of Vimy is incorporated in the note on the great battle picture, which presents so vividly and so grimly a true and never to be forgotten impression of the splendour of this Victory of Canadian Arms.

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CATALOGUE

No.

1—26 HUN

27 THE " PIPING " TIMES OF WAR

One of the first considerations in modern warfare is the bringing up of supplies of fresh water. The army plumbers are as necessary to troops advancing over destroyed territory as are shells to the guns.

28 ENTER THE CAVALRY

This picture was taken on the first occasion that the Canadian Cavalry had been in action since the Somme. These sturdy men on the mud-caked horses were the men who pressed through the gaps in the German line during the attack on Vimy Ridge.

29 CANADA

30 ARRIVAL OF " HEAVY STUFF "

Such is the size and weight of these shells that only four can be carried on a three-ton lorry.

31 BARBED WIRE AND SHELLS

The Canadian Official Photographer was out along the front line when the Germans suddenly began a bombardment. The Photographer had to take cover for three hours, but he emerged periodically to take snapshots of the Germans' morning " hate." This picture and No. 34 are remarkable examples of the risks he ran to secure records of the accuracy of the Germans' fire on our barbed wire defences.

No.

32 LIEUT.-GENERAL SIR A. W. CURRIE,
K.C.M.G., C.B., COMMANDING THE
CANADIAN CORPS

33 CANADIAN LADS IN THE VILLAGE OF
VIMY

This little party of Canadians was photographed almost immediately after the Canadian Troops had taken the ruined village.

34 MORE BARBED WIRE, MORE SHELLS

35 STUBBORN AS TWO MULES

'Nuff said.

36 "A MINISTERING ANGEL, THOU"

The Canadian Sisters and Nurses have shown as fine a courage as any man at the front. Their spirits are indomitable, and this glad and toothsome smile is typical of the smiling face they turn to any difficulty.

37 NOT A CHALK PIT—A MINE CRATER

Not for sale

This picture shows the meeting of the cross-roads at Ham, the village which we compelled the Germans to evacuate. Before they left, the Huns, as usual, destroyed the road as effectively as they knew how. To hinder our advance as much as possible, they employed an immense quantity of explosives with the result that the wreck of the cross-roads at Ham constituted one of the largest mine craters "blown" in France.

38 THE DELIVERERS

A Canadian officer distributing sweets to some children in a re-captured village. Needless to say, the little ones were delighted by this kindness on the part of their deliverers.

39 A SHELL HOLE SWIM

40 A MAID OF FRANCE

41 A FRANKENSTEIN'S MONSTER, INDEED;
GERMAN ENGINE OF DESTRUCTION
TURNED UPON ITS MAKERS

Although considerably damaged, the Canadians succeeded in using this gun against the enemy after the capture of Vimy.

No.

42 "THE LADY OF THE LAMP"—1917

This plucky French girl acts as a level cross-roads keeper on the line going up to the Canadian Front. Always on duty, always smiling, she has hosts of Canadian friends.

43 ARRAS: "THERE, BUT FOR THE GRACE OF GOD, GOES"—LONDON!

44 GERMAN'S LATEST HOWITZER TAKEN ON VIMY RIDGE

This was an 8-inch gun of the newest type. The Germans regard it as their finest weapon. Here a Canadian Officer is seen deeply interested in its mechanism. In spite of its caterpillar feet, it could not escape the Canadians' onward rush, though the Germans had made frantic efforts to save their gun, and in this endeavour brought up relay after relay of horses only to have them mown down.

45 A DOG MAY LOOK AT A HUN

46 A RE-CAPTURED VILLAGE EN FÊTE

It is quite unnecessary to dwell on the smiles of delight and the "banners on the outer wall" which celebrated the re-taking from the enemy of this typical French village.

47 "HOME THEY BROUGHT THEIR WARRIOR DEAD"

A party of Germans bringing in their wounded through the village of Willerval, captured by the Canadians. The man on the stretcher died on the way.

48 THE CANADIAN CORDUROY ROAD TO VICTORY

One of the problems of the War has been to bring up supplies along roads which have been rendered impassable. Canadians have largely solved this problem by laying their famous Corduroy roads in the wake of the advancing troops. These roads will support the heaviest traffic.

49 "THE LONG ARM"

Firing Naval Guns behind the Canadians.

50 WAR

It is to banish for ever such pitiful scenes of horror as this that the troops of the Allies never waver to the end, even if the end be death.

No.

51 READY: THESE MONSTERS ARE WAITING THE SIGNAL TO GO INTO ACTION

Not for sale

*** 52 LOOKING BACK FROM THE FRONT AT VIMY: GERMAN PRISONERS HURRYING TO SAFETY**

This is one of the remarkable series of pictures taken by the Canadian Official Photographer during the wrestling of Vimy Ridge from the Germans. It shows part of the ground taken during the first portion of the battle. German shells are still bursting thickly, and German prisoners are crowding back to the safety of the Canadian rear as fast as they can conveniently go. In the centre of the picture, German prisoners may be seen assisting a wounded Canadian. On the right are the steel helmets of supporting Canadian Infantry who have hastily dug in on what was so short a time before German territory. The supports were there in the event of a German counter-attack.

53 OUT OF IT!

As this captured German smokes his pipe of peace he is obviously reflecting that things might have been worse.

54 THE LONG, LONG TRAIL OVER VIMY

*** 55 THE TAKING OF VIMY: ANOTHER SECTION OF THE FIELD**

This picture is extraordinarily interesting, as it shows the captured Germans making for the rear, passing through the ranks of oncoming Canadian reinforcements. The German prisoners, whose one idea is safety, are very much between the devil and the deep sea. Behind them is the first wave of victorious Canadians; ahead, the death-dealing shells of their own countrymen still being sullenly fired in defeat.

56 THEIR SENTRY-BOX, OUR SENTRY

In their haste the enemy left this sentry-box behind in a village which was taken by the British. It was immediately made to serve its purpose outside the house which was used as local H.Q. The French children were greatly pleased with the change of sentry. On the right of the box is a horn used to give the alarm when a gas attack is expected.

No.

57 THE INVINCIBLE TANK; HIT, BUT NOT
HURT

Not for sale

Note the Shell Hole.

58 "ORANGES!"

These girls, who are obviously doing a thriving trade, are as plucky as they are hardy. They frequently have to tramp many miles up to the Line, risking the chance of a stray shell on the way. The thirsty men are grateful to these "Sweet Nells," and do not haggle over the price.

59 "AND CHRIST THE GUIDE"

This is truly an amazing picture. The Crucifix was the only individual thing remaining intact in the Village of Misery, after it had been re-captured from the enemy and it had been successively subjected to the bombardment of the Germans and to our own. So completely was the village obliterated—almost obliterated from the map itself—that the name of it was rudely chalked on the base of the Crucifix as a guide to incoming troops. More remarkable still is that, entirely without irreverence, but in a purely matter-of-fact spirit, the Field Engineers employed this Crucifix—the only available post—for fixing the telephone wire, so all-important as the means of passing on and receiving those messages which would cement the victory in this scene of desolation.

60 RESTING: A TIRED TANK TAKES A DOZE

Not for sale

* 61 THE TAKING OF VIMY: IN THE WAKE
OF THE ATTACKING TROOPS

The Germans resisted the taking of Vimy Ridge with the utmost stubbornness. The Canadians only advanced in a perfect hell of fire. It seems incredible that men should stroll on so placidly and unconcernedly and in such a systematic if open order, through such a barrage of shells. The black cloud of smoke shows the explosion of a 42-centimetre shell—the biggest the Germans fire. It is interesting to note how completely the German wire entanglements were swept away by our guns. On the right of the picture, just below the whole cloud given up by a bursting high explosive shell, may be seen two figures staggering on under their burden of Lewis guns, the quick-firers with which all attacking troops now go into action.

No.

62 "SEARCHED"

Papers taken from German prisoners frequently afford information of great value. These men were prisoners taken at Arleux.

63 HUNS COME IN ON VIMY

Hordes of Huns surrendered to the Canadians on the taking of the Ridge. Here the first detachment of them is seen hurrying in to escape from their own gunners' barrage fire. The group of sturdy Canadian figures is in striking contrast to the nervous and hurrying forms of the captured Huns. On the left of the picture a scared German starts at the sound of a mere word of challenge.

64 THE GUN THAT STOPPED THE SHELL

This German 5.9 was put completely out of action by one direct hit from a Canadian Gun.

65 "PLEASE LET ME SEE THE TANK"

It is one of the most wonderful and, at the same time, pathetic things of the War that even amid the hell in which they have to live the little children of France remain children still.

66 BRINGING IN WOUNDED AFTER THE CAPTURE OF ARLEUX BY THE CANADIANS

67 "MADE IN GERMANY"

It would be difficult to find finer tribute to our Gunners than the wreck of this German gun.

68 "GEE! BUT IT WAS 'BULLY' "

69 WHY THE CAR WAS LATE

70 THE CONVERT

The latest batches of German prisoners are far more tractable and human than the prisoners taken in the earlier stages of the War. Here a steel-helmeted Hun is seen lighting a cigarette for the Canadian, who is having his leg dressed. Though his period of captivity may be counted by minutes he has been converted from the Gospel of Frightfulness to the Gospel of Humanity.

71 WILLERVAL

The village to which the Canadians pushed beyond Vimy Ridge. This wrecked building was once the pretty village church.

No.

72 FLAG MARKING SIGNAL HEADQUARTERS FOR AEROPLANES

This picture will repay study. A Canadian Battalion has pushed forward and a detachment has been left to establish its Signalling Headquarters, whence it will be possible to communicate with our aeroplanes, and for our Airmen to advise the Battalion. The spread of canvas held down by empty shell cases is the spot for which the vigilant airmen will search.

73 "SOME FIGHT!"

74 FRIGHTFULNESS

One of the amazing impressions of German gun-fire secured by the man who faced the shells with the camera.

75 VICTORY'S HIGHWAY: LAYING THE ROAD OF PURSUIT OVER VIMY RIDGE

This fine picture vividly illustrates the difficulties of transportation across "No Man's Land" when that land no longer justifies its designation, because it has come into our possession. As will be seen, it is nothing but a mass of shell-holes and craters. Across this broken ground, which looks as though it had freshly suffered from a volcanic eruption, all supplies must be carried up to the advancing troops, and also to the guns. The engineers have performed veritable miracles in this war, but none so astonishing as the way in which, right in the wake of advancing Troops, they have been able to lay roads which successfully solved the transport problem, even after such a great advance as that of Vimy.

76 "ISH KA BIBBLE!"

This strange piece of slang is employed by the Troops in France to express the sentiment of "I should worry!" This cheery soldier of the Dominion does not worry even though his boots have been sucked off by the mud.

77 RED CROSS TRAIN AT CLEARING STATION

78 "THE PLACE WAS STRONG, OUR MEN WERE STRONGER"

The German Machine Gun Emplacement on the crest of Vimy Ridge and the men who drove the Huns out of it.

No.

- 79 THE CHURCH AT VRAIGNES See No. 94
for the story of the destruction of Vraignes.

Not for sale

- 80 "SHELL OUT" IN A SHELL HOLE

- 81 THE SMILE THAT WON'T COME OFF

- 82 PRINCE ARTHUR OF CONNAUGHT
AND THE LATE CORPS COMMANDER
INTERESTED IN A CAPTURED TRENCH
MORTAR

This natty little gun is very deadly. Prince Arthur and The Hon. Sir Julian Byng were vastly amused in discovering how it worked.

- 83 LOADING UP SHELL MULES

The Army mule has always been the object of opprobrium and ridicule. None the less, in war time, one mule is worth two horses. Nothing disturbs the mules' iron constitutions, while as pack animals they can carry a load of shells over ground which would wreck the mechanism of a lorry.

- 84 AN OIL AND BRUSH-UP FOR "BEAUTY"

Every gun team christens its gun, but the names are sternly repressed by the Censor. The name of this gun, which is as large as a locomotive, is not really "Beauty" in spite of the fact that its corps of valets ensures that its shelling is "beautiful."

- 85 "FUNK HOLE ROW" ON THE CANADIAN
FRONT

Some of the bravest men in the world live in this "street" which forms a portion of a Canadian Front Line Trench.

- 86 WRITING HOME

- 87 PRINCE ARTHUR OF CONNAUGHT
EXAMINING ONE OF THE LARGEST
SIZED GERMAN TRENCH MORTAR
SHELLS

The idea that all Trench Mortars are small affairs is a mistaken one. It will be seen that this Trench Mortar shell is almost as tall as the Prince.

No.

88 THE LAMPLIGHTER

89 A GERMAN'S TOMB

Not for sale

At a French cemetery at Nesle, the Germans erected a remarkable memorial to a fallen officer. Nesle was recaptured before the German artist had time to complete his striking, if somewhat extraordinary, piece of work. This blatant example of Kultur is in striking contrast to the scene portrayed immediately below.

90 EVEN THE GRAVE IS NOT SACRED

Not for sale

While the Allied Troops treat the dead, friend or foe, with the same care and the same reverence, the Hun is quite incapable of such humanity. This picture shows a scene in the same cemetery. But while in the section of this "God's Acre" which the Germans appropriated for their own dead, they erected "suitable memorials" to their own fallen, they blasted the bodies of the hated French from their tombs and left them uncovered and uncared for to rot still further into decay.

91 FILLING UP

92 "DO GOOD TO THEM THAT HATE YOU" RED CROSS MAN SHARES OUT HIS BREAD

In spite of the "hate" which had been hurled at him, the Canadian bears no illwill towards his German prisoners. He is the first to feed "Fritz" and make him comfortable.

93 MUNITIONS BY MOTOR

When nearing the Front the trains on the light railways are drawn by motors in preference to engines, so that there shall be no steam to give away their position. This was the first train over the track of the light railway laid on Vimy Ridge immediately after the victory.

94 WHAT THE GERMANS DID TO VRAIGNES

Not for sale

There will never be a more complete illustration of a German orgie of destruction than is represented by this picture. To look at it one would suppose that the little town had been heavily shelled. As a matter of fact, not a single shell ever fell in this village. It was one of the villages on the line of the German retreat on the Somme, and as such it was completely wrecked lest it

No.

should afford the slightest shelter to the advancing British Troops. The gap in the centre shows how the Germans severed the main road by the explosion of a mine. Left and right are buildings which were either burned out or literally pulled to pieces. When fire had done its work great chain cables were threaded through the windows. To either end of the chains were hitched horses. The animals were then flogged until the chains burst through what remained of the standing walls, and brought the buildings tumbling down.

95 S.O.S. BY PIGEONS

In spite of the efforts of the most courageous engineers, telephone wires communicating with the front line trenches are frequently destroyed by shell fire. When the men in the front line find themselves cut off in this way, they keep up their communications with H.Q. by means of pigeon post. These homing pigeons have their "home" in a lorry at the rear, for which they make a bee line on being released from their basket in the dug-out.

96 H.M. PIGEON SERVICE

97 ARRAS CATHEDRAL: THE RUINED INTERIOR

98 TROPHIES, NOT FANCY DRESS

99 MASCOT DOGS OF WAR

100 SHELL TEMPTERS: GERMAN DUMMY GUNS ON VIMY RIDGE

This is a fine illustration of "old Hindenburg's cunning." The Germans put up these dummy guns in the hope that we should waste large quantities of ammunition on them. The fact that the dummy guns are intact is evidence of the fact that, thanks to our airmen, we did not.

101 AN INLAND WATERWAY

This is not a canal, but a typical stretch of water-logged road. The amphibious lorry which is slowly making its way through the water is carrying up a naval anti-aircraft gun to the Front Line.

102 "JACKING UP "

103 THE ENTENTE

No.

104 THE PINEAPPLE BOMB

The latest type of German bomb, which is fired from a miniature Trench Mortar. This one fell, but did not explode, in the Canadian Lines, as the Germans omitted to draw the regulating pin before firing.

105 WAITING FOR DARK, WHEN SHELLS GO UP TO THE LINE

106 DEAD OR ALIVE?

107 MISERY: THE VILLAGE WHICH DOES NOT BELIE ITS NAME

Before the Germans evacuated this village they destroyed it as completely as their ingenuity could suggest.

108 PARACHUTE HARNESS

The Aeronaut who goes up in a Kite Balloon must expect, at any time, to have his tethered airship wrecked by shell fire or by an attack from hostile aeroplanes. His only hope then is to escape by means of a parachute descent.

109 SHELL HOLE AS TOILET BOWL

110 A FORCED LANDING

A British plane which, on alighting, just missed slipping into the Trench. In broken ground such as this the Pilot, of course, has very considerable difficulty in selecting a good landing-place.

111 THE DEATH CLOUD

It is one of the hardest things in the world to get a really good "snap" of bursting shrapnel. Pretty as this little cloud of smoke looks, it is most deadly and the man who handles the camera at such a moment does so at the risk of his life.

112 THE SHELLED-OUT SHELTER

All that remains of a captured German gun emplacement after the Canadians had taken Farbus Wood. The gaunt tree-trunks still standing give one the idea of winter, but the storm which swept them bare was of steel.

113 OVER THE TOP AT VIMY

The first car over the Ridge.

114 TANKS IN ACTION

Not for sale

No.

**115 A CANADIAN V.A.D. AMBULANCE
DRIVER AT THE FRONT**

116 DOMINION DAY AT THE FRONT

Memorial Service in the Field, while planes keep watch overhead.

**117 BRITISH SHELL FIRES GERMAN
AMMUNITION DUMP**

118 DINNER 7.30

**119 THE VILLAGE OF FARBUS. TAKEN BY
THE CANADIANS**

This ruined village was the furthest point to which the Canadians penetrated at the capture of Vimy.

**120 ARRAS CATHEDRAL: A PORTION OF
THE INTERIOR**

**121 WRECKED GERMAN GUN EMPLACE-
MENT**

This Photograph illustrates what can be done by one direct hit. The British shell entered on the right where the steel casing of this little German stronghold is seen sagging. The gun was wrecked and the entire crew killed.

122 THE GATE TO THELUS

A German machine gun emplacement at the entrance to the village of Thelus which was completely smashed by Canadian guns.

123 "TWO LOVELY BLACK 'EYES' "

Two Kite Balloons in mid-air behind the Canadian Lines.

**124 "SLOWLY AND SADLY WE LAID HIM
DOWN "**

125 THE PAGEANT OF DEFEAT

Some of the Germans captured by the Canadians at Vimy passing through a village behind the lines on their way to a Concentration Camp. If you examine this picture closely you will see that there are, apparently, only a very few of the prisoners who are not delighted with their lot.

No.

126 "HELLO!" WIRES AT THE FRONT

127 REUNION

As soon as towns and villages are re-captured from the enemy, the French Authorities grant leave to men drawn from those towns or villages in order that they may visit their people in their old homes. Here are a couple of French soldiers, greeting old friends. They had, very likely, given each other up for lost.

128 DO YOU REVERSE? CANADIANS TRYING CAPTURED GERMAN GUN UPON THE ENEMY

The interest of this picture lies in the fact that it is practically impossible to secure a photograph of an officer directing gunfire and the gun being discharged, owing to the space commonly intervening between these two points.

129 ARRAS: HOTEL DE VILLE'S SHATTERED GLORY

130 ARRAS: HOMES THAT ARE NO MORE

These were some of the finest old houses in Arras, where the havoc wrought by the German guns is appalling.

131 THE GATE OF DESTRUCTION *Not for sale*

This picture illustrates the most inexplicable piece of Hun psychology on record. The scene is the wreck of the interior of a French Cathedral. On the day that it was recaptured from the Germans, the enemy held a solemn service therein. Then, having completed their "devotions," they promptly, and, it would seem to the ordinary mind, blasphemously, blew up the House of God, which had given them shelter, and in which they had offered up their prayers. It is also typical of the Germans that before they did so they removed from the Cathedral every scrap of metal which would assist in the sending of further souls to their account.

132 BUILDING LIGHT RAILWAY OVER VIMY RIDGE

To prepare for a further advance after victory, light railways are essential. This one is being laid on Vimy Ridge, almost as soon as that famous place was captured.

No.

133 WALKING GERMAN WOUNDED: ONE NEEDS A STRETCHER

134 "THE PROMISED LAND:" CANADIANS LOOK OUT FROM THE RIDGE UPON THE PLAIN BEYOND VIMY

From over the crest of Vimy Ridge these Canadians are surveying the winding road which leads into the shattered village. Far away behind the village may be seen a further stretch of winding road which leads to Lens and ultimate victory. On the right the bursting shell shows the line on which the Canadians are now fighting.

135 GERMAN OFFICERS BROUGHT IN AT VIMY

The captured German Officer is no longer the swaggering swashbuckler he used to be. The Germans are evidently improvising Officers from every class. The perky gentleman in the foreground might be a cheerful little schoolmaster, while the morose and heavily built officer who follows him is a type reminiscent of the boxing booth of a country fair.

136 A CLUSTER OF BURSTING SHELLS

A striking photograph of bursting shells taken by the Canadian Official Photographer during the German bombardment on Vimy. In the course of this bombardment the Photographer had to lie in a dug-out for over three hours, popping up now and again at the risk of his life to take some such astonishing record as this.

137 GERMAN MACHINE GUN TOWER ON VIMY

138 ONCE THEY "STRAFED" US; NOW THEY "STRAFE" THE HUN

Two of the big Howitzers captured by the Canadians at Vimy and now turned against the Germans.

139 "ENGLAND IS STARVING!" HUN PRISONERS WILL PART WITH ANYTHING BUT BREAD

It is a habit of the Germans when taken prisoner to offer all their possessions, no matter how valuable, to their captors, the idea being that in this way they will

No.

propitiate the dreaded enemy. But there is one possession they will not part with at any cost—their bread. They have been told that England is starving, and that even the British Troops in the Field are without rations. It is an impression soon corrected.

140 SHELLED WHILE DIGGING IN ON VIMY RIDGE

This picture gives a fine idea of the desolation of a modern battlefield and how small a thing man looks on the face of blasted Nature. But small as is this little group of Canadians digging in on Vimy Ridge, the watchful German, even in retreat, discovered them, and while the men plied their tools along the line marked for the building of the trench, the enemy shrapnel was bursting overhead.

141 CANADIAN OFFICIAL PHOTOGRAPHER AND STAFF SET OUT TO COLLECT THIS EXHIBITION

142 PART OF THE DAY'S BAG. SOME OF THE MACHINE GUNS CAPTURED ON VIMY RIDGE

This splendid haul of quickfirers was laid out very much in the manner of game at the end of a day's "shoot."

143 FRITZ'S LINGERIE

This highly-amused Canadian has been trying on, for the edification of his comrades, a complete suit of armour taken from a captured Hun.

144 THE TOILET OF VENUS

145 "A LITTLE SHORTER, PLEASE"

146 "BABY MINE"—NURSING A GERMAN NAVAL SHELL

This German Naval gun did a great deal of destruction on St. Eloi before it was finally captured by the Canadians. Here, one of our boys is seen holding a shell which the Germans were never able to use. It is interesting to note the curious sharpness of its nose. There are no military shells of this shape. It resembles somewhat the point of a gigantic lead pencil.

No.

147 BREECH OF ONE OF OUR BIGGEST HOWITZERS: (ABOUT ACTUAL SIZE)

A casual glance at this picture might suggest that the man in the breech of the gun was either posing for his photograph or experimenting in novel dug-outs. As a matter of fact, he is giving a practical demonstration of a very practical piece of work. This man has, before this, crawled through in the same way from the muzzle in order to unscrew the "nose" of a shell after our airmen have reported that the enemy has retreated out of range.

148 THE "NUT"

The bird in the picture is, presumably, the direct descendant of the notorious Jackdaw of Rheims. He wandered one day into a workshop of the Canadian Army Service Corps, behind the lines, and was at once adopted as a pet. He abused the hospitality so shown him by immediately and shamelessly portraying all the thieving propensities of his famous prototype. He had a passion for secreting and accumulating spare parts; nuts, in particular, he found irresistible. It was this weakness which earned for him his name—the "Nut." In spite of his depredations, he remained a favourite.

149 "PIPER! EXTRA SPESHUL!"

This little French lad has not, of course, the true ringing accent of the Cockney news-vendor, but he is quite as pertinacious and enterprising. This small boy tramps miles every morning up to the line, dodging shells all the way, to give the Canadian Troops the news of their overnight victories.

150 DOMESTIC SCENE IN A FUNK-HOLE

Corrugated steel makes excellent "ceilings" for these Dugouts.

151 GATHERING IN THE VIMY WOUNDED

152 THE RIFLES' "DRESSING STATION" AT VIMY

Rifles easily get out of order in action, so that it is necessary to bring up mobile workshops to a point immediately behind the lines.

No.

153 THE FALLEN AIRMAN

One of our 'planes was brought down at Vimy Ridge. The airman was badly injured. Here he is seen receiving first aid from Canadian doctors.

154 DIOGENES UP-TO-DATE

155 " TROUBLE "

This Lorry Driver going up with a load of shells to the Front got stuck fast in a shell hole. All his heavy cargo had to be unloaded before the lorry could be released.

156 GERMAN OBSERVATION POST

What, at first sight, appears to be the wreck of a side-show at some exhibition—the shell of some cave of laughter or topsy-turvy house—is in reality a series of observation bridges arranged like the successive decks of a steamer, which are reached by staircases not unlike a vessel's gangways. From the topmost bridge of this tall framework German observers could watch " No Man's Land " and the play of their shells on our line. Note the ingenuity with which two tree-trunks have been used as uprights for the structure.

157 SHATTERED BUT STILL SHELLED

158 THE MURDERED ORCHARD

The wanton destruction of these trees can only be stigmatised as "murder." To prevent their being of any use to the advancing troops, the Germans took the life of each one by severing its trunk.

159 THE WHEEL THAT WON'T GO ROUND

The trials of a motorman are many on the Western Front.

160 THE VISOR OF TO-DAY

The latest anti-gas equipment of our men.

161 " YOUR PAPERS, PLEASE." PRISONERS
SHOW THEIR SECRETS

162 " A-HUNTING WE WILL GO! "

163 THE VIVANDIERE

This little lass is bravely carrying on the tradition of Ouida's heroine in " Under Two Flags."

No.

164 "EMPTIES"

This picture showing a few of the empty cases of shells fired on Vimy only gives a faint idea of the enormous amount of ammunition which is used in a modern bombardment.

165 ARRAS: ALL THE HUNS HAVE LEFT OF THE ONCE BEAUTIFUL HOTEL DE VILLE

Before the Germans got to work this was one of the most stately Town Halls in France.

166 "THE SIGNALS DOWN"

This striking picture shows the railway station at Farbus, the last point to which the Canadians pushed after the capture of Vimy. It will be noted that the Signals are "Down." It is to be hoped that this is an omen that the road is clear for a further advance.

167 KITE BALLOON AND OFFSPRING

It is from the little basket, the literal offspring of the great Kite Balloon, that observations, which are of the utmost military value, are made.

168 THE "FUNK" MACHINE

The enemy Aeronaut who came down in the Canadian Lines in this machine descended through sheer funk. His machine was not scratched, and his engines were in perfect working order.

*169 THE TAKING OF VIMY RIDGE

No individual soldier taking part in a modern battle can have the faintest idea of the scope of that battle, or the conditions of that battle. Distance and perspective are necessary to secure the correct impression of the actual facts.

For this reason, it is idle to stand close to this picture. It must be looked at and studied from a sufficient distance to enable one to understand the immensity and importance of the scene before one.

It is true that the Canadian Official Photographer who took this picture was in the midst of the men who were advancing to the attack, but knowledge of his craft alone enabled him to take a picture, the real wonder and sense of which can only be studied with quiet reflection and at a distance.

None the less, the terrible nearness of things in which the Photographer stood, while it enables one, as it were,

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to "view the battle from a neighbouring hill," at the same time sweeps one into the conflict. One becomes absorbed into the picture. It is as though one were on the battlefield itself.

To begin with, there is the meaning of Vimy from the military point of view. Vimy was the supposedly impregnable Ridge which had dominated our positions since we went into the line on this sector in the Autumn of 1916. For months the Canadians had sat tight under the Germans' fire from the Ridge. The problem was to transfer that long crest from the enemy's possession to our own. For with the possession of Vimy Ridge we should hold the key to Lens, and have won the gate to the Promised Land of all that portion of France beyond, which was hungry for re-capture.

The military opportunity came on the morning of April 9th—Easter Monday this year. The story of the battle is so fresh in everyone's mind there is no need to recapitulate it here. It is sufficient to recall that the Canadians took the Ridge, which was the frowning bar to their ultimate goal.

We are concerned only now with the going of the Canadians into battle. This Photograph shows, as nothing else, will ever show, how they went. Not in close order, in a dashing charge, as some of us still sometimes think, but in widely extended order, slowly, leisurely, in an orderly stroll, after the manner of the latest form of attack.

This picture of the battle is taken in profile. It is taken from the flank looking along the line of attack. To the left of the picture, beyond the frame, one must imagine the smoke of our guiding and sheltering barrage fire. Guiding, yes, but sheltering only to a degree. Through that barrage the German shells are hurtling. The white smoke in the distance, which lies along the ground like the dewy mist above meadows at dawn, is smoke from the counter-barrage of the Germans piercing our own.

Every fleck of smoke, indeed, in that grim sky is smoke from bursting enemy shells. The great splodges of black show where the German shrapnel is showering thickly. Far along the Ridge, in the middle distance, through the lane of men, may be seen the Tanks heavily engaged. In the immediate foreground lie those who have already made the supreme sacrifice. Between, strolling to their "rendezvous with Death," are the men who made Vimy deathless. At the moment, they are on what had been "No Man's Land" but a short

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time before; there still protrude from the broken ground the supports which had held the German wire entanglements swept away by our guns.

It is an awful pageant of War as it is waged to-day. It is an impression, nay, indeed a reality, of the splendid horror of Vimy, snatched by the Photographer, in the fraction of a second, from the clutching of Death.

169A KEY PICTURE TO No. 169

170 BLASTING THE NIGHT. PHOTOGRAPH TAKEN OF A GUN BY ITS OWN FLASH

This remarkable Photograph is one of the Naval guns which was requisitioned for the attack on Vimy.

171 SIR ROBERT BORDEN IN FRANCE

During his visit to France, the Canadian Premier spent much of his time with the wounded. Here he is seen chatting to a patient at a Base Hospital.

172 CANADA'S PREMIER AT THE FRONT

During his recent visit to England, Sir Robert Borden went over to France, where he made himself acquainted with every phase of the life of the Canadian Troops in war time. Sir Robert Borden's visit was greatly appreciated by the men. Here he is seen taking the salute of a Canadian Battalion, which is marching past. On the left of the Premier is Brigadier-General MacDonell.

173 THE RED CROSS KNOWS NO NATION

German prisoners bring in a wounded Canadian.

174 RIGHT IN THE CAMERA'S EYE

175 TANKS ON THEIR WAY INTO BATTLE

Not for sale

176 GERMAN SHELLS EXPLODE

This wonderful picture was taken at a point-blank range of twenty yards.

177 TANK GOING INTO ACTION ON VIMY RIDGE

Not for sale

No.

178 SOME BAD CASES

179 "SUCH THINGS AS THIS, YOU KNOW,
MUST BE AFTER A FAMOUS VICTORY "

180 BURNING GERMAN DUG-OUT

Fires such as this are of frequent occurrence. They have to be watched with care as explosions are not uncommon.

181 INTO BATTLE

A silhouette of the men who took Vimy.

182 THE RETURN OF THE VICTORS

Lorry loads of Canadian Infantry returning from the taking of the Ridge. There can be no doubt from these men's faces who was "top dog" on this occasion.

183 THE GUN BEHIND THE MAN

This inversion of the famous saying only conveys the truth. As successive "waves" go forward to the attack they are closely followed by the machine guns. These guns are held in readiness in case of counter-attacks, when, should our men have to fall back, they fire on the advancing enemy over our own men's heads. In this picture, the last of the men going over to the attack may be seen in the distance. The machine gunners should have dug themselves in, but they followed so hard on the heels of the advancing troops that they had no time for this and used shell holes as temporary shelters.

184 WRECKED MACHINE GUN NEST

This emplacement was of enormous strength, the concrete walls being 4 feet thick. The concrete was encased in Krupp steel 3 inches thick. This miniature fortress, out of which the Germans were shelled by the Canadians, is being inspected by French soldiers.

* 185 THE MOMENT AFTER

The burst of shrapnel and the dead man tell their own tale.

186 LIMBERING UP

This busy scene, which shows the loading up of the limbers with food for the guns of the Royal Field Artillery, is a daily one. It is a work that practically never ceases.

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187 FIRST FRUITS OF VIMY

A German "Whiz-Bang" captured by the Canadians at Thelus.

188 AT THE FOOT OF THE CROSS

Canadian Stretcher Bearer assisted by German in dressing a wounded man after the capture of Arleux.

189 H.M. THE KING AT VIMY

Pocketing a German cartridge as a souvenir of the famous ridge.

190 STATUES FROM ARRAS CATHEDRAL

They are now safe in a little church far behind the lines.

191 "ORANGES, SAIR?"

Little French girls with gas masks.

192 THE MORNING TOILET IN A SHELL HOLE

193 THE GERMAN DUD

"Hit 'im again, he ain't fizzing yet." *With apologies to Capt. Bairnsfather.*

194 A GERMAN ENGINE STOPPED BY SHRAPNEL

195 NOVEL ENTRANCE TO A BATH

One bather nearly stepped into the picture.

196 LIEUT.-GEN. SIR R. E. W. TURNER, V.C.,
K.C.M.G., C.B., D.S.O., commanding Canadian Forces in the British Isles

J And last, but by no means least—
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